

Heavenly Bodies

Jim Jozwiak

$\text{♩} = 120$

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Piccolo, Flutes, Oboes, English Horn, Clarinets in Bb, Bassoons, Horns in F (with two staves), Trumpets in Bb, Tenor Trombone, Bass Trombone, Triangle, Glockenspiel, Tenor Drums, Snare Drum, Cymbals, Cymbal, Bass Drum, Timpani, Harp (with two staves), Violins I, Violins II, Violas, Violoncellos, and Contrabasses. The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 120. The score includes various musical notations such as rests, notes, stems, and dynamic markings. A *p* (piano) marking is present in the Bassoon part, and an *ff* (fortissimo) marking is present in the Contrabass part. A *cresc.* (crescendo) marking is also present in the Viola part. The score is divided into measures by vertical bar lines, and the measures are numbered at the bottom of each staff.

12

FL

Ob.

B♭ Cl.

Bsn.

F Hn.

Hrp.

Vla.

Cb.

mp

mp

mp

mp

p

mf

mp

ff

f

ff

f

mp

f

mf

20

FL

Ob.

B♭ Cl.

Hrp.

Cb.

mp

f

mf

28

Picc.

FL

Ob.

B♭ Cl.

Bsn.

F Hn.

Trgl.

Glk.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

mf

mf

f

f

mf

mf

ff

mf

ff

mf

f

mf

ff

36 ♩ = 100 ♩ = 110

Trgl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

46 ♩ = 120

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

55

Fl.

E. Hn.

F. Hn.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

pp

81

Bb Tpt

Sn. Dr.

Vla.

Vc.

Cb.

92

Picc.

Fl.

Ob.

E. Hn.

Bsn.

F Hn.

Bb Tpt

T.D.

Sn. Dr.

Cym.

Cym.

Vla.

Vc.

Cb.

100

Picc.
 Fl.
 Ob.
 E. Hn.
 B♭ Cl.
 Bsn.
 F Hn.
 T.D.
 B. Dr.
 Vln.
 Cb.
mp
mp
mp
mp
p
mf
mf
mp

109

Fl.
 Ob.
 Bsn.
 F Hn.
 Timp.
 Vln. I
 Vln. II
 Vln.
 Vc.
 Cb.
ff
f
f

117

Vln. I
 Vln. II
 Vln.
 Vc.
 Cb.